

481161
Quintette

d'après la Symphonie
Op. 50.

Violoncelle.

1

Allegro deciso. (♩ = 72)

I.

Ch. Lefebvre, Op. 50 bis

The score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro deciso' with a metronome indication of 72 quarter notes per minute. The piece is divided into sections A, B, and C. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents (>), and phrasing marks. The piece ends with a double bar line and repeat signs.

Violoncelle.

The musical score for the Violoncelle part consists of 12 measures. The notation includes various musical symbols and dynamics:

- Measure 1:** Starts with a *pizz.* marking and a dynamic of *mf*. It features a triplet of eighth notes.
- Measure 2:** Continues the triplet and includes a *p* dynamic marking.
- Measure 3:** Features a triplet of eighth notes and a *p* dynamic marking.
- Measure 4:** Includes an *arco* marking and a triplet of eighth notes.
- Measure 5:** Continues the triplet and includes a *p* dynamic marking.
- Measure 6:** Features a triplet of eighth notes and a *p* dynamic marking.
- Measure 7:** Includes a *pizz.* marking and a dynamic of *mf*.
- Measure 8:** Continues the triplet and includes a *p* dynamic marking.
- Measure 9:** Features a triplet of eighth notes and a *p* dynamic marking.
- Measure 10:** Includes a *cresc.* marking and a dynamic of *f*.
- Measure 11:** Continues the triplet and includes a *f* dynamic marking.
- Measure 12:** Features a triplet of eighth notes and a *f* dynamic marking.

Violoncelle.

3

3 *L* arco

p *p* *p*

mf *cresc.*

1 *M*

f *f*

f *f*

1 *N*

p *sf*

pizz. *arco*

p *p* *cresc.*

0

f *f*

8 *P*

mf *cresc.* *f*

R

1 1 3

sf *sf* *sf*

Violoncelle.

pizz. *arco* *pizz.* 1 S
p *mf* *mf* *f marc.*
ff
string. molto
ff

II.

Andante sostenuto. (♩ = 60.)
p dolce
p *poco cresc.* *f* *pp*
 A 4 *pizz.* 2 B *arco* *p*
cresc. C *mf espress.*
p > più p > pp D 7

Violoncelle.

5

Piano

E *p espr.* *poco cresc.*

F *Animez* *sf* *pp*

peu à peu *p* *cresc. poco a poco* *pizz.* *arco* *espress.*

G *sf* *sf*

H *sf* *sf* *Revenez au Tempo I.* *1* *Alto* *pizz.* *2*

Alto *pizz. poco rit.* *Alto* *I Tempo I.* *arco* *pp*

pp

poco cresc. *sf* *pp*

K *pizz.* *1* *arco* *pp*

Violoncelle.

III.

Scherzo.

Allegro. (♩ = 116)

fp fp p cresc.

fp fp p cresc. f

1 1

1 1

A *f* *fp legg. stacc.*

B 6

pizz. 1 C arco *p*

poco cresc. pizz. 1 1

1 1 Darco *mf sf mf* 1 1

1 *sf f p*

Violoncelle.

7

The musical score for Violoncelle consists of ten staves. The first staff is a prelude. The second staff begins with a key signature change to E major (indicated by a sharp on the F line) and includes dynamics *fp*, *fp*, *p*, and *cresc.*. The third staff concludes with *ff* and the instruction "Avant le Trio. Fin. 2".

The Trio section begins on the fourth staff with the instruction "Trio. Même mouvement. pizz. (sans sécheresse)" and a 3/4 time signature. It features triplets and dynamics *p* and *p*. The fifth staff continues with triplets, dynamics *p* and *p*, and includes the instruction "arco". The sixth staff features a 4-measure rest, a key signature change to G major (indicated by a sharp on the C line), and dynamics *p* and *p*. The seventh staff includes a 6-measure rest, a key signature change to A major (indicated by sharps on the C and F lines), and dynamics *p* and *p*. The eighth staff includes a 4-measure rest and dynamics *p* and *p*. The ninth staff includes a 3-measure rest and dynamics *p* and *p*. The tenth staff concludes with a 3-measure rest, dynamics *p* and *mf*, and the instruction "Scherzo D.C."

Violoncelle.

IV.

Final.

Allegro. (♩ = 144)

mf

p

cresc. poco a poco

f

mf

cresc.

sf

p

arco

sf

sf

f

sf

p

pizz.

pizz.

arco

p

poco cresc.

mf

mf

p

cresc.

1 6

A

B

C

D

E

F

Piano.

Violoncelle.

9

The musical score for Violoncelle, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *mf*, and *marc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Specific markings include *G 4*, *H*, *K*, and *L*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single melodic line for the cello.

Violoncelle .

Solo
p

M

N
poco cresc. *p*

0

poco cresc. *cresc.*

1 *poco f* P *p*

R *cresc.* *p*

1 *sf sf sf sf mf*

pizz. *f* arco pizz. arco

2 *f* S *f*

T *marc.*

Violoncelle.

11

1

U

V

mf

stacc.

cresc.

cresc.

6

8

sf

1

p

W

5

Piano

pp

2

4

1

4

X

cresc.

f

1

Viol. I.

f

Y

f

cresc.

ff

Z

dim.

dim.

p

cresc.

cresc.

ff

J. 3761 H.

Gravé et imprimé par C. G. Röder à Leipzig.

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